

EVGENIYA KONDRASHINA

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WORK EXPERIENCE

NEW YORK UNIVERSITY

New York USA

Clinical Assistant Professor, Steinhardt School of Culture, Education and Human Development 2026 – present

- I teach *Environment of the Performing Arts, Major Paper/Dissertation: Issues in Performing Arts Administration, Marketing the Performing Arts, MPAPA-GE2120 Planning and Finance in the Performing Arts, American Creative and Cultural Industries in International Relations*
- Consistent student review of 4/5: "Truly a great course. I honestly can see this becoming a mandatory full semester course. It is very present, useful and insightful" "The course was fascinating. I loved how the goals were adapted to fit our class" "Instructor was helpful, very knowledgeable about the content"
- I supervise MA dissertations, organize student visits to art organizations, mentor students in their career development
- I liaison with alumni and experts-in-residence of MA in Performing Arts Administration program
- I keep abreast the latest AI pedagogy developments and regularly present in NYU-wide symposiums on AI and Teaching with AI

NEW YORK UNIVERSITY

New York USA

Adjunct Lecturer, Steinhardt School of Culture, Education and Human Development 2024 – 2026

- Proposed, fully developed and taught the MA-level course *American Creative and Cultural Industries in International Relations*; students from five different programs, reviews above 4.7 of 5

THE LONDON SCHOOL OF ECONOMICS

London UK

Manager of the LSE-Fudan Global Public Policy Hub

2022 – 2023

A joint research center of the LSE (School of Public Policy) in the UK and Fudan University in China

- Developed and executed the Hub's growth strategy, resulting in increased recognition of the Hub's brand internally and externally
- Organized conferences, research collaborations, education events and social media campaigns fostering educational collaboration and reaching over 500 scientists worldwide
- Led a program of student events increasing participation by 50%
- Advised students on the choice of courses for the double Masters degree
- Managed the Hub's annual budget and financial reporting, overseeing \$200k to ensure fiscal responsibility and strategic resource allocation
- Launched and moderated the "China and the World" monthly seminar series
- Managed the recruitment of new Research Fellows providing mentorship and guidance to enhance their integration into the team and opportunities to enhance their research skills

GOLDSMITHS COLLEGE

London UK

Head of Center for Russian Music

2021 – 2022

- Secured and coordinated 20 speakers for the Goldsmiths Research Series, enhancing program recognition and academic collaboration within the university
- Managed research partnerships with Departments of Sociology, Management and Media

Teaching Assistant

2017 – 2022

- Advised students on their Masters' dissertations

- Developed and delivered original curriculum on “Cultural Policy and Diplomacy,” “Arts Administration and Cultural Policy” and “Business of Art Organizations” courses
- Associate Fellow of the British Higher Education Academy

LONDON SYMPHONY ORCHESTRA

London UK

Development Co-ordinator

2015 – 2016

- Worked with individual and corporate supporters to achieve fundraising targets
- Wrote funding applications to trusts and foundations
- Organised and ran fundraising events

CAREER BREAK

2011 – 2014

- Took full-time care of my child
- Volunteered as a business consultant for the national non-profit Making Music

OLIVER WYMAN and THE BRATTLE GROUP

London UK

Analyst and management consultant

2006 – 2010

- Developed comprehensive research briefs and presentations for companies in the finance and energy sectors, analyzed complex data and built financial models
- Collaborated with over 20 clients helping them drive decision making on external and internal strategic and operational challenges in Europe, UK, Asia and Africa

EDUCATION

GOLDSMITHS COLLEGE

London UK

PhD in Music and Cultural Relations(fully funded)

2016 – 2020

MA in Arts Administration and Cultural Policy

2014 – 2016

THE LONDON SCHOOL OF ECONOMICS

London UK

MSc in Management

2005 – 2006

BSc in Banking and Finance, 1st class honors (external programme in Moscow, Russia)

2002 – 2005

ABRSM (Associate Board of the Royal Schools of Music): Grade 7 (out of 8) oboe and music theory

LANGUAGES: English (fluent), Russian (native), French (intermediate), Mandarin (basic, HSK 2)

GRANTS AND FELLOWSHIPS

- 2018 British Library Edison Fellowship; UK AHRC Research grant
- 2017 - 2020 UK Arts and Humanities Research Council (AHRC) grant

RESEARCH PAPERS

- “Visual Pedagogies of Power: High School History Textbooks and State Narrative in Contemporary Russia” in *Refracting Soviet Memories Through Art: The Weaponisation of History in Contemporary Russia and Beyond*, University College London and Courtauld Institute of Art (Routledge, 2026).
- “Teaching Cultural Diplomacy” in *Innovative Pedagogy in Cultural Management*, eds. Richard Maloney (NYU) and Anthony Rhine (Pace) (Routledge, 2026).
- “The Dragon meets the Bear: China-Russia Cultural Diplomacy through Actor-Network Theory” in [Proceedings](#) of 2025 ENCATC Research Conference, September 2025.

- [PhD Thesis](#). "Music from beyond the Curtain: Soviet Recordings and Cold War Cultural Relations: 1950s –1970s," (London: Goldsmiths University Press, 2023).
- **Book chapter**. "Soviet Music Recordings and Cold War Cultural Relations" in *Entangled East and West: Cultural Diplomacy and Artistic Interactions during the Cold War*, eds. Simo Mikkonen, Jari Parkkinen and Giles Scott-Smith (Berlin: De Gruyter, 2018), 193 – 216